

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



CLARA KIMBALL YOUNG

It will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

L. L.—That's really funny—asking me to publish Rodolph Valentino's picture. Wonder how many I've published lately. Six or seven, I should say at a guess.

Helen P.—No matter what your uncle says, I still insist that I'm an old fossil. He's just kidding you. Uncles will do that, you know. But editors—never. But I'm glad you decided to write anyhow. Come again.

Franklyn—Whaddyamenn—who's going to be Tom Mix's leading woman now that Agnes Ayres is a star? Trying to kid me? When did Agnes ever play with Mix? The girl who played the part of Betty Blythe's sister in "The Queen of Sheba" was Joan Gordon. Pippin—eh?

Rosa—Your request for pictures has been filed and will be complied with in the order. We're way behind now. Address Ruth Roland, care Pathé Company, Hollywood. Address Shirley Mason, care Fox; Norma Talmadge, care United Studios; Wallace Reid, Gloria Swanson and Thomas Meighan, care Lasky Studios—all at Hollywood, Calif.

Peg Long—Mary Miles Minter's official biographies say she was born in 1902, but, as I very ungalantly said a few days ago, I have my doubts. My guess is that she is past twenty-four and a lot of people who know her well think as I do. Sure, her curls are real. You don't suppose I'd say they weren't even if they weren't, do you? I have to be polite about such things. If I didn't I might mention one film star whose pictures are put out with articles on how she keeps her hair so beautiful and long—and she hasn't much more hair than I have and always wears a wig. But I'm not getting into such arguments as that—not at my time of life. You say if I were as old as I say I am, I would be out of work? Well, you don't call this job work, do you? Nobody around the office does. Glad you enjoy the Letter Box so. I do, too. I hadn't heard that Jack Dempsey and Bebe Daniels are to be married, but I'll tell you one thing. The day they do I'm going down and jump off the dock no matter how cold the water is. So you see, I don't agree with you that it would be a "lovely match"—except for Dempsey. Address Ethel Clayton, care Lasky Studios, Hollywood. She has left them and is now in the East on a short trip, but they'll forward your letter to her Hollywood home and she'll get it when she returns. So you aren't likely to see her playing opposite Wally Reid, as you wish, because he is still under contract with

Lasky. I understand Annette Kellermann is now in Australia; that's why you don't see her in pictures. And, so far as I am concerned, she needn't hurry back. I'm sorry I can't give you her height and weight. I could have sworn I had her records, but I can't locate them.

"Titan Blonde"—Are you? I love 'em. Jean Acker had a very minor part in "The Affairs of Anatol" and, after the picture was out, her part was still more minor—in fact minus. Positioned in comparative minor, superlative, minor, plays the sister in Ethel Clayton's "Her Own Money." You can see it now in some places. Other films she has graded are "Round Trip," "Waltham," "Brewster's Millions," "Checkers," "See My Lawyer," "Scarlet Shawl" and "An Arabian Knight." I haven't heard yet who is going to film "Rocks and Valpurgis." I don't publish every letter I receive; I answer briefly when I can and publish only those which seem to be of peculiar general interest or which give a viewpoint that is different and worth while. And let me say for the benefit of others that I'm way behind in answering my many correspondents, so I hope everybody'll have patience until I catch up. So you don't think I publish letters that slam my favorites? Gosh! There isn't anybody in the business I care that much about. There isn't an actor or actress in the game whom I do not slam myself, sometimes. I'm about as crazy over Nora Talmadge as a man could be and yet, now and then, I'll like to shake her for some of the things she does. Go ahead and slam. I enjoy it no matter who the victim is. Yes, I've just been officially informed that Valentino was born May 6, 1895. Bebe Daniels has black hair. Pearl White very blonde (last time I saw her). Gloria Swanson brown and Billie Burke light golden. If you prefer Rudy's smile to Doug's grin, that's your fault. And I'll bet you're old enough to know better. My favorite comedian happens to be yours, Harold Lloyd, though Buster Keaton amuses me a whole lot. So your guess that I'd say Charles Chaplin is wrong. But I'll tell you one thing about my opinion of Chaplin that will surprise you. I think he's the greatest actor on the screen today, bar none—the most genuine and serious artist. I believe that, if the public would let him forget his custard-puff stuff, he would turn out the finest and most sincere dramas of heart interest and clean humor and deep pathos. You've probably always thought I was crazy; you would know it. But there's my sentiments about Charles Chaplin. That's why he isn't my favorite comedian. I'll get at your sister's letter just as soon as I can.

Uncommon Sense : The Boy Who Says "We"

DON'T laugh at the boy who says "we" when referring to the concern he works for. His job may be merely to sweep out and take care of the waste paper basket. But if he begins to look upon the concern as his concern, and to think that he is a part of it, he is pretty sure to get along.

ONE of the things that helps any organization succeed is the sense of proprietorship felt by the men who are working for it.

You will find that a railroad brakeman is inclined to regard the company he works for as a fine railroad company, although he may have differences with it regarding pay schedules.

The office boy in a bank who goes out and takes care of the size of the bank and the vast good it is doing in the commercial community may be president of the bank some time.

The office boy who doesn't know what the bank is for, or hasn't any idea whether it is a big or a little one, will never get anywhere.

IF YOU are working for a concern, big or little, don't be afraid to regard it as your own, or at least partly your own, as long as you work for it.

You are a sharer in the profits at least as far as your salary is concerned. And if it is a well managed institution you are a sharer in the opportunities for promotion its expansion will bring.

Look on it as your own as long as you are there.

REMEMBER that the relations between employer and employee are never forced. You can quit. And if you think your employer, whether individual or corporate, is using you only to bring profits out of you, the best thing to do is to get a new employer.

Choose a business, if you can, that you can be proud of—one that you would like to own. Then, if you act as if you did own it, you may do so some time.

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BEBE DANIELS IS TO CO-STAR WITH JACK HOLT

By CONSTANCE PALMER

Hollywood, Calif. BEBE DANIELS is going to co-star with Jack Holt in "Val of Paradise," which will start soon, under the direction of Joseph Lieberman.

They're digging a lake out at Universal City, using dynamite and huge steam shovels to conquer the surrounding hills. The site was originally only a small pond used in Eric von Stroheim's "Foolish Wives." Two acres of ground will be removed, and the border of the lake will be planted with pine trees.

Constance Binney and May MacAvoy have both gone to New York for a six weeks' vacation. Upon her return, Miss MacAvoy will probably begin work on the stupendous picture now in preparation, "Blood and Sand," in which Rodolph Valentino will have the leading role, and Bebe Daniels that of the wicked lady.

Both Mr. Holt and Wallace Reid are scheduled to start their new pictures within a short time. Wally will begin "The Dictator." The same day will see the beginning of Tommy Meighan's "Our Leading Citizen," written for him by George Ade, and to be directed by that nice Alfred Green.

H. M. Walker, who writes titles for the Hal Roach comedies, recently received an interesting letter from George Herriman, who draws the priceless "Krazy Kat" cartoons. Mr. Herriman used to be out at the Roach Studios, doubtless using Mr. Walker's dozen tabby cats for inspiration, and generally getting an idea of how a studio is worked. He writes that the cartoons are to be made into a ballet by John

Alden Carpenter. Adolph Bohn himself will dance. I can't believe it. Pauline Frederick is at work on "The Glory of Cleopatra," from the story by W. J. Locke. She evinces a desire, unusual in so beautiful a woman, to play character parts. In this case she appears as a dowdy English old maid with square-toed shoes and a funny hat. To my mind, however, she is as lovely as ever, and a lot more human than the lady-stars who wear décollete gowns and tin bangles.

I have always admired Miss Frederick. That is a quite superfluous statement. Most people do. She is possessed of a certain dynamic force, lighted, it may be, by a spark of genius. She also has a very piercing eye. It fell on me. I began to feel in the way, so took myself off. And that's all I have to tell you about it.

Marion Feducha, nine-year-old boy actor, is doing quite remarkable work in the serial, "In the Days of Buffalo Bill," which I told you about some time ago. It is history told in an interesting manner.

So great is the interest locally in this film that numbers of educators have asked permission to watch the filming. They feel it will be of immense value in teaching their pupils American history.

PICK WICKERSHAM AT PENN

Elected Trustee Along With Albert R. Bruner, Chicago

George W. Wickersham, of New York City, formerly Attorney General, and Albert R. Bruner, of Chicago, president of the Liquid Carbonic Company, have been elected to the Board of Trustees of the University of Pennsylvania as a result of the nation-wide ballot taken among members of the alumni. Their election was formally ratified yesterday afternoon at a meeting of the board. The new trustees were instrumental in obtaining General Leonard Wood's consent to become head of the University.

The election of two out-of-town men is in accord with the new policy of the University as outlined last year. Up until this time, William A. Hedding, of New York City, has been the only graduate of the University not a Philadelphian to be made a trustee.

LITTLE BENNY'S NOTE BOOK

By Lee Page

Us fellows was standing around the lam post this afternoon and Sid Hunt and Sam Cross started to have a fit, standing there with their fists made and their faces stuck out at each other with fierce expressions on them. Sam saying, "Aw go on, who could you lick, you couldn't lick a postage stamp."

Aw shut up, you couldn't even beat a old carpit, you couldn't, said Sid Hunt. "Which us other fellows kept on jumping around them and yelling different things to make them madder at each other, yelling, Sock him, Sam, don't leave him tawk to you like that, Sid, are you going to stand for that, Sam, don't take any of his lip, Sid, sock him one, that's a way to tawk, Sam, that's a way to tawk, Sid."

Proving we was neutral and all we wanted was a fit, and Sam Cross made the fiercest face yet and almost bumped Sid Hunt's nose with his nose, saying, "Who you telling to shut up. I could lick you with one hand behind my back and one eye closed, and Sid ned, you only think you could, why I could lick you with both hands behind my back and one eye closed and the other eye looking somevares elts, that's how easy I could lick you."

And us fellows kept on encouraging them and they kept on explaining how easy they could lick each other and daring each other to hit them first, and all of a sudden 2 fire engines went past going like the dickens, and us fellows ran after them to bet the band leaving Sid and Sam still starting a fit with close noses, and there wasn't any fire on account of it being a false alarm, and when we got back Sid and Sam was setting next to each other on the curbstone with friendly expressions, us fellows saying, "Hay, is it over, who won?"

Nobody, we decided not to have a fit, sed Sam Cross.

Proving the more tawk the less action.

Vocational Guidance Series : —By J. P. McEVoy

How to Be a Successful Sports Writer

MOST young men starting out in life should call up some friend who has been compelled to attend it and get the results from him.

These results he will embody in a short, succinct and touching narrative of the education and delectation of those fortunate individuals who depend upon his periodical for their multitudinal pamulum.

This same technic should be applied to covering other sporting contests, especially the pole vault and the plunge for distance.

Many a young man has permanently wrecked his nervous system by watching for an entire evening a long series of desperate plunges for distance.

We have seen such young men staggering away from the rim of the tank with wild eyes, staring, fingers twitching, and babbling through white lips.

We have seen strong men carry them away, pliable, broken wrecks of their former noble selves. Ah me! Ah you!

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WOOLWORTH BUILDING NEW YORK

ON ALL NEWS STANDS TO-DAY

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

APOLLO 522 & THOMPSON ST. MATINEE DAILY THOMAS MEIGHAN in "A PRINCE THERE WAS"	ORIENT Woodland Ave. at 52d St. MATINEE DAILY MIRIAM COOPER in "THE OATH"	THE NIXON-NIRDLINGER THEATRES
ARCADIA CHESTNUT bet. 19TH & 20TH AVE. M. to 11:15 P. M. EUGENE O'BRIEN in "CHIVALROUS CHARLEY"	OVERBROOK 624 & HAVENFORD AVENUE BARBARA CASTLETON in "The Child Thou Gavest Me"	BELMONT 522 ABOVE MARKET ST. M. to 11:15 P. M. NORMA TALMADGE in "THE SIGN OF THE CROSS"
ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY "WIFE AGAINST WIFE"	PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. WILLIAM S. HART in "TRAVELIN' ON"	CEDAR GUTW & CEDAR AVENUE 1:30 and 3:15 and 9 P. M. GOVERNOUR MORRIS' STORY "A Tale of Two Worlds"
BALTIMORE 51ST & BALTIMORE ST. M. to 11 P. M. Charles Ray in "A MAN'S HOME"	REGENT MARKET ST. Below 11TH 11 A. M. to 11 P. M. CHARLES RAY in "TWO MINUTES TO GO"	COLISEUM Market bet. 20th & 22nd 1:30 and 3:15 and 9 P. M. FRED STONE in "THE DUKE OF CHIMNEY BUTTE"
BLUEBIRD Broad & Susquehanna Continuous 2 until 11 "THE BONNIE BRIER BUSH"	RIALTO GERMANTOWN AVENUE AT TULPEHOVEN ST. MARSHALL NEILAN PRODUCTION "DINTY"	JUMBO FRONT ST. & GIRARD AVE. M. to 11:15 P. M. PAULINE STARKE in "SALVATION NELL"
BROADWAY Broad & Snyder Ave. 2:30, 7 and 9 P. M. CONSTANCE TALMADGE in "WEDDING BELLS"	SHERWOOD 54th & Baltimore Av. M. to 11:15 P. M. RUTH CLIFFORD in "TROPICAL LOVE"	LEADER 41ST & LANCASTER AVE. 2:30 to 4:30; 7 to 11 P. M. WALLACE REID in "RENT FREE"
CAPITOL 122 MARKET ST. 10 A. M. to 11:15 P. M. BETTY COMPSON in "THE LAW AND THE WOMAN"	STANLEY MARKET AT 10TH 11 A. M. to 11:15 P. M. HOPE HAMPTON in "STAR DUST"	LOCUST 521 and LOCUST STREETS M. to 11:15 P. M. JOHN BARRYMORE in "THE LOTUS EATER"
COLONIAL Gtn. & Maplewood Ave. 2:30, 7 and 9 P. M. KATHERINE MacDONALD in "TRUST YOUR WIFE"	STANTON 1130 A. M. to 11:15 P. M. NARDON'S FAMOUS ROMANCE "THEODORA"	NIXON 822 AND MARKET STS. 2:15, 7 and 9 P. M. CHARLES CHAPLIN in "THE KID"
FAIRMONT 20th & Girard Ave. MATINEE DAILY "THE QUEEN OF SHEBA"	333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. PAULINE STAPKE in "SALVATION NELL"	WILLIAM HOPE HAMPTON Will Appear in Person at the Nixons
56TH ST. Theatre—Below Spruce MATINEE DAILY HOUSE PETERS in "THE INVINCIBLE POWER"	VICTORIA MARKET ST. at 9TH 11 A. M. to 11:15 P. M. ANITA STEWART in "THE INVINCIBLE FEAR"	RIVOLI 822 AND SANBORN STS. M. to 11:15 P. M. POLA NEGRE in "ONE ARABIAN NIGHT"
GREAT NORTHERN Broad St. at 31st 2:30, 7 and 9 P. M. JOHN BARRYMORE in "THE LOTUS EATER"	GRANT 4022 Girard Ave. Mat. Tomorrow PAULINE FREDERICK in "THE LURE OF JADE"	69TH ST. Theatre—Opp. 11th Terminal 11:30 A. M. to 11 P. M. WALLACE REID in "RENT FREE"
IMPERIAL 60th & WALNUT STS. MATINEE DAILY 2:30, 7 and 9 P. M. JOHN BARRYMORE in "THE LOTUS EATER"	KARLTON CHESTNUT Above BROAD Div. 11:30 A. M. to 11:30 P. M. JACKIE COOGAN in "MY BOY"	STRAND Germantown Av. at Venetian Washington's Birthday. Continuous 1:30 to 11 P. M. WALLACE REID in "RENT FREE"
LIBERTY BROAD & COLUMBIA AV. SPECIAL PRESENTATION "THE QUEEN OF SHEBA"	AT OTHER THEATRES, MEMBERS OF M. P. T. O. A.	JEFFERSON 20th & Dauphin STS. MATINEE DAILY JAMES OLIVER CURWOOD'S "The Flower of the North"
	AMBASSADOR 5th & Market Sts. 1:30 to 11:20 FOR TWO WEEKS ONLY D. W. GRIFFITH'S "WAY DOWN EAST"	PARK RIDGE AVE. & DAUPHIN ST. Mat. 11:15 P. M. to 11 P. M. DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS"
	Germantown 6510 Germantown Ave. MATINEE DAILY RUDOLPH VALENTINO in "THE CONQUERING POWER"	

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So you discover that this isn't going to do any good, that you can never really rise in it, the only thing to do is to keep your eyes open for another chance to take it as quickly as it offers itself, for you have to accept smaller